

# The 10 best things to do this week: Lana Del Rey and Mosquitoes

Pop's premier pouter is back with a new album featuring the Weeknd and Max Martin, while Olivia Colman stars at the National

*The Guide*

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Sister act ... Olivia Williams and Olivia Colman in Mosquitoes.

## Music

### Jorja Smith

Smoky R&B practitioner Smith was given a boost when Drake featured her twice on recent “playlist” *More Life*. Since then, Walsall’s finest has released the neo-soul ballad *Beautiful Little Fools*. Hear that and some others in London and at a pair of festivals this week.

*At Latitude, nr Southwold, 13-16 July; Electric Brixton, SW2, 20 July; Secret Garden Party, Abbots Ripton, 20-23 July*

### Lana Del Rey

The release of new album *Lust for Life* on 21 July finds perpetually pouting Lana Del Rey finally cracking a smile, albeit showcased through a gauzy filter. Featuring the likes of the Weeknd, Sean Lennon and A\$AP Rocky, and with pop advice from Max Martin, expect a return to breakthrough record *Born to Die*’s widescreen melodies rather than *Ultraviolence*’s dusty rock. Eschewing typical press promo this time

round, Del Rey's two big interviews in 2017 have been with upcoming journalists Stevie Nicks and Courtney Love.

## Exhibitions

### **Plywood: Material of the Modern World**



Wheely quite clever ... one of the many applications of plywood. Photograph: V&A Museum

No wait, come back! On paper this sounds like a dry, school-trip-friendly exhibition about thin layers of wood veneer, but in reality it's a celebration of the unsung hero of our times. Skateboards? Plywood. Ergonomically pleasing furniture? Plywood. (Old) planes? Plywood. Fancy sewing machines? Plywood! See for yourself at the V&A in London.

*At the V&A Museum, SW7, from 15 July*

### **Trajal Harrell: Hoochie Koochie**

This “performance exhibition” from choreographer Harrell is both playful and sassy. Combining various eras of dance – classical Greek, Japanese butoh, voguing – to create a dreamlike world, this ambitious project runs at the Barbican in London until 13 August.

*At the Barbican, EC2, 20 July to 13 August*

## The Lost Men of Syria



‘I hope to die so I don’t see what is happening to me here any more’ ... Whaled, who features in *The Lost Men of Syria*. Photograph: Edward Jonkler

Photojournalist Edward Jonkler documents the shifting power dynamics at play when Syrian men find themselves lost in the limbo of refugee camps. Relying on handouts, they often spiral into depression, their loss of self leaving them open to radicalisation. This is his first solo exhibition.

*At the Saatchi Gallery, SW3, 19 July to 9 August*

### **Marc Almond: Addicted to Excess**

The fourth exhibition in The Gallery Liverpool’s “Homospectives” says hello (waves goodbye) to enduring icon [Marc Almond](#). Artist Mark Wardel has painted a new portrait, plus there will be loads of previously unseen photos of Soft Cell and, er, Marc and the Mambas.

*At the Gallery Liverpool until 27 August*

## Podcasts

### **You Must Remember This**

[The acclaimed podcast exploring Hollywood’s forgotten history](#) returns, this time exploring the parallel lives of actor activists Jane Fonda and Jean Seberg.

## Theatre

### **Mosquitoes**

Olivias Colman and Williams star as sisters in this new drama from Chimerica scribe [Lucy Kirkwood](#), directed by Damon Albarn’s mate Rufus Norris. Set in 2008, one sister is a scientist in Geneva searching for the Higgs boson, while the other lives in Luton and spends most of her time on Google. Tragedy throws them together and chaos ensues.

*At the National theatre: Dorfman, SE1, from 18 July*

# Film

## Dunkirk



Styles over substance? One Direction's Harry (and two other blokes). Photograph: Warner Bros Pictures

Much of the pre-release buzz around Christopher Nolan's follow-up to the seemingly endless [Interstellar](#) has focused on Harry Styles. It's not clear how long the erstwhile One Directioner appears on screen but the support cast isn't bad, with [Tom Hardy](#), [Mark Rylance](#), [Kenneth Branagh](#) and [Cillian Murphy](#) propping up the bits Harry isn't in. Working within a PG-13 rating, Nolan has downplayed some of the war film's more gruesomely violent elements, referring to this as "first and foremost a suspense film". Find out Harry's fate when it's released nationwide on 21 July.

# Talks

## **Peter Kay: A Very Special Q&A**

This unique event, with all proceeds going to two local cancer charities, sees your mum's favourite comedian [Peter Kay](#) chatting about things we can all relate to while also offering up behind-the-scenes gossip and unseen clips from his various award-winning TV shows. There will be two performances – a matinee and an evening encore.

*[At the O2 Apollo, Manchester, 15 July](#)*