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Into The Light: Exhibition documenting life in Lebanon opens in aid of the Rebecca Dykes Foundation

Written by
Katy
[Cowan](#)

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Last December, Rebecca Dykes, a young British diplomat, was senselessly killed in Lebanon. Shortly after her death, the [Rebecca Dykes Foundation](#) was set up by friends and family to channel her energy and build a legacy.

Now, almost a year on from Rebecca's tragic death, the Foundation is hosting Into The Light, an exhibition displaying paintings by [Tom Young](#) of the places she loved and photographs by photojournalist Edward Jonkler of the humanitarian work she was passionate about.

Jonkler's never before seen photographs, show the great variety of life in Shatila and Bourj el-Barajneh camps in Beirut. Generations on from initial displacement, Palestinians in Lebanon remain cut off from the country they live in, and their camps have developed since 1948 into sprawling, segregated communities with their own economies, security, and culture.

[Edward Jonkler](#) whose first solo exhibition, The Lost Men of Syria was shown at the Saatchi Gallery in 2017 comments on the situation in Lebanon: "Palestinians arrived in Lebanon 70 years ago and have been marginalised ever since, with the struggle to move on from their past affecting their future. In the camps are individual stories of struggles, triumphs, and hopes for the future, and I have tried to tell these stories in a way that will humanise this closed community."

Into The Light will take place at the Royal Opera Arcade Gallery in London from Monday 10 December until Friday 14 December 2018. For more information about the Rebecca Dykes Foundation, visit rebeccadykesfoundation.com.

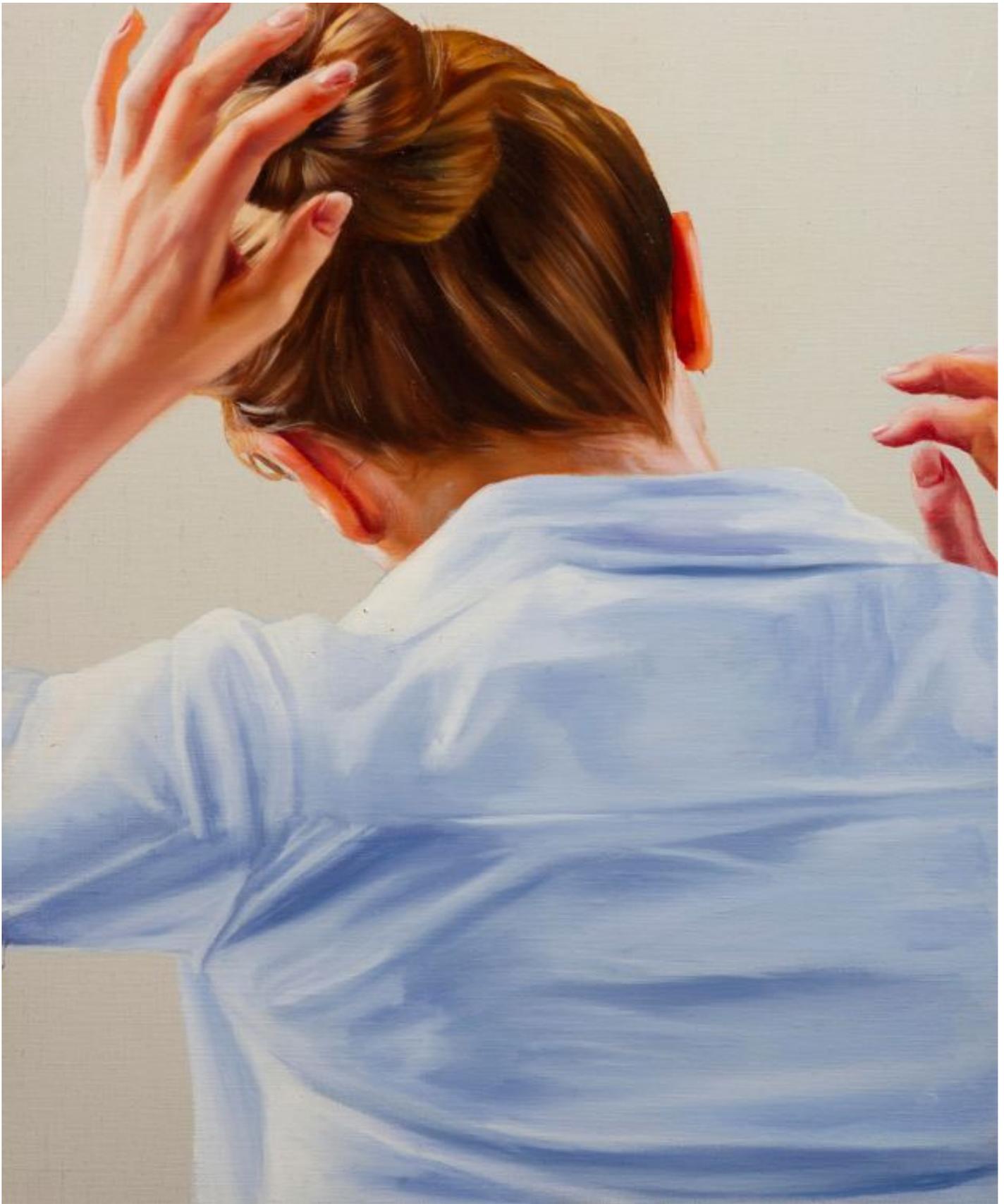
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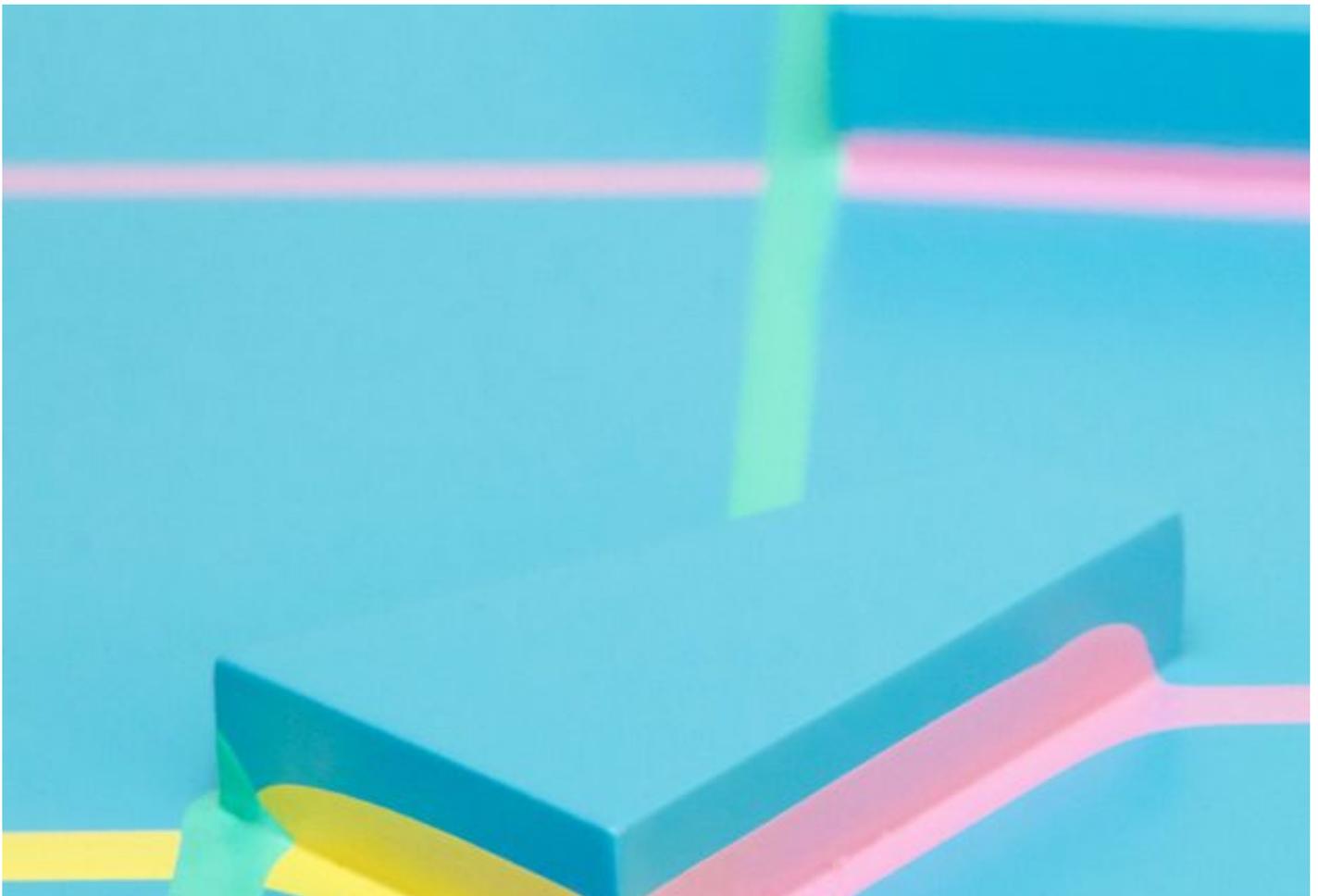




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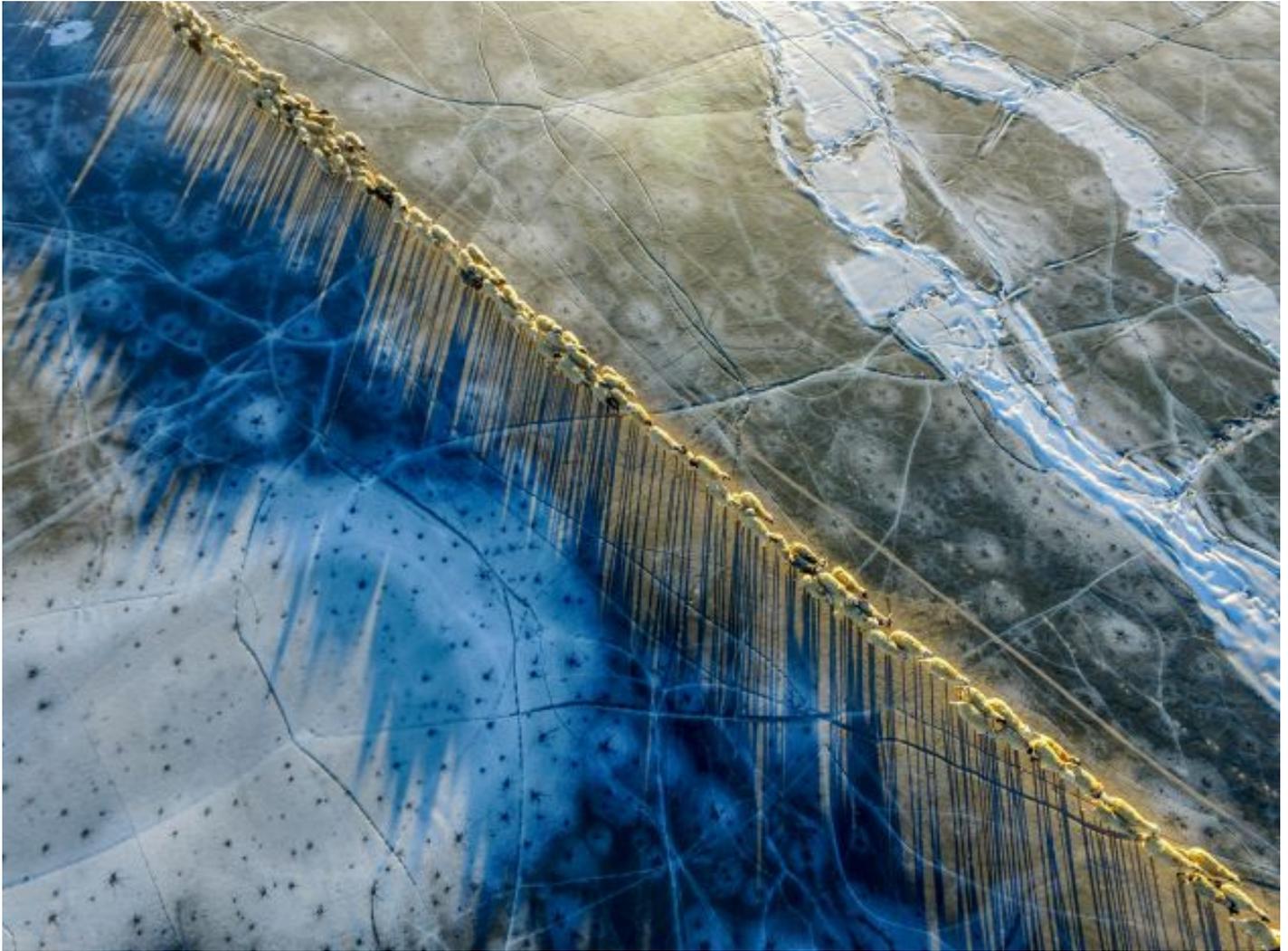
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